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2.	ISABELL LOREY	A.) GOVERNMENTALITY AND SELF-PRECARIZATION: ON THE NORMALIZATION OF CULTURAL PRODUCERS B.) VIRTUOSOS OF FREEDOM: ON THE IMPLOSION OF POLITICAL VIRTUOSITY AND PRODUCTIVE LABOR
3.	JAN VERWOERT	USE ME UP
4.	TOM HOLERT	ART IN THE KNOWLEDGE-BASED POLIS
5.	JOSEF STRAU	NON-PRODUCTIVE ATTITUDE
6.	MICHAEL HARDT AND CHRISTOPHER HIGHT	DESIGNING COMMONSPACES
7.	ANGELA MCROBBIE	NOTES ON UNPAID LABOR
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9.	MAURIZIO LAZZARATO	A.) FROM KNOWLEDGE TO BELIEF, FROM CRITIQUE TO THE PRODUCTION OF SUBJECTIVITY B.) IMMATERIAL LABOR C.) THE MISFORTUNES OF THE 'ARTISTIC CRITIQUE' AND OF CULTURAL EMPLOYMENT'
10.	LUC BOLTANSKI AND EVE CHIAPELLO	THE NEW SPIRIT OF CAPITALISM
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12.	FÉLIX GUATTARI	A.) REMAKING SOCIAL PRACTICES B.) CULTURE AND SUBJECTIVITY
13.	LIAM GILLICK	A.) MAYBE IT WOULD BE BETTER IF WE WORKED IN GROUPS OF THREE? PARTS 1 AND 2: THE DISCURSIVE & THE EXPERIMENTAL FACTORY B.) THE GOOD OF WORK
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16.	SEAN SNYDER	A.) DISOBEDIENCE IN BYELORUSSIA: SELF-INTERROGATION ON "RESEARCH-BASED ART" B.) DISOBEDIENCE IN TOKYO
17.	WILLIAM MORRIS	A.) USELESS TOIL (1884) B.) ART AND SOCIALISM (1884)
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