

THE LIBRARY PROJECT

FOLDER NO.	AUTHOR	ARTICLE
1.	ANTONIO NEGRI	LOGIC AND THEORY OF INQUIRY
2.	ISABELL LOREY	A.) GOVERNMENTALITY AND SELF-PRECARIZATION: ON THE NORMALIZATION OF CULTURAL PRODUCERS B.) VIRTUOSOS OF FREEDOM: ON THE IMPLOSION OF POLITICAL VIRTUOSITY AND PRODUCTIVE LABOR
3.	JAN VERWOERT	USE ME UP
4.	TOM HOLERT	ART IN THE KNOWLEDGE-BASED POLIS
5.	JOSEF STRAU	NON-PRODUCTIVE ATTITUDE
6.	MICHAEL HARDT AND CHRISTOPHER HIGHT	DESIGNING COMMONSPACES
7.	ANGELA MCRORBIE	NOTES ON UNPAID LABOR
8.	KARL MARX	FRAGMENT ON MACHINES FROM THE GRUNDRISSE: FOUNDATIONS OF THE CRITIQUE OF POLITICAL ECONOMY
9.	MAURIZIO LAZZARATO	A.) FROM KNOWLEDGE TO BELIEF, FROM CRITIQUE TO THE PRODUCTION OF SUBJECTIVITY B.) IMMATERIAL LABOR C.) THE MISFORTUNES OF THE 'ARTISTIC CRITIQUE' AND OF CULTURAL EMPLOYMENT
10.	LUC BOLTANSKI AND EVE CHIAPELLO	THE NEW SPIRIT OF CAPITALISM
11.	LARS BANG LARSEN	SOCIAL LIABILITY
12.	FÉLIX GUATTARI	A.) REMAKING SOCIAL PRACTICES B.) CULTURE AND SUBJECTIVITY
13.	LIAM GILLICK	A.) MAYBE IT WOULD BE BETTER IF WE WORKED IN GROUPS OF THREE? PARTS 1 AND 2: THE DISCURSIVE & THE EXPERIMENTAL FACTORY B.) THE GOOD OF WORK
14.	CLAIRE FONTAINE	READY-MADE ARTIST AND HUMAN STRIKE: A FEW CLARIFICATIONS
15.	METAHAVEN	WHITE NIGHT, BEFORE A MANIFESTO
16.	SEAN SNYDER	A.) DISOBEDIENCE IN BYELORUSSIA: SELF-INTERROGATION ON "RESEARCH-BASED ART" B.) DISOBEDIENCE IN TOKYO
17.	WILLIAM MORRIS	A.) USELESS TOIL (1884) B.) ART AND SOCIALISM (1884)
18.	GERALD RAUNIG	A.) IN MODULATION MODE: FACTORIES OF KNOWLEDGE B.) INSTITUENT PRACTICES, NO. 2. INSTITUTIONAL CRITIQUE, CONSTITUENT POWER, AND THE PERSISTENCE OF INSTITUTING C.) CREATIVE INDUSTRIES AS MASS DECEPTION

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20.	THEODOR W. ADORNO	A.) CULTURE INDUSTRY RECONSIDERED B.) MINIMA MORALIA: REFLECTIONS FROM DAMAGED LIFE
21.	ANTONIO CONTI AND MARGHERITA EMILETTI	THE ANAMORPHOSIS OF LIVING LABOUR
22.	STEPHEN J. JAROS	MARXIAN CRITIQUES OF THOMPSON'S (1990) 'CORE' LABOR PROCESS THEORY: AN EVALUATION AND EXTENSION
23.	PAUL LAFARGUE	THE RIGHT TO BE LAZY (1883)
24.	MICHAEL HARDT	A.) VALUE AND AFFECT B.) AFFECTIVE LABOR
25.	BRIAN HOLMES	THE FLEXIBLE PERSONALITY: FOR A NEW CULTURAL CRITIQUE
26.	RÉGIS DEBRAY	SOCIALISM AND PRINT (A LIFE-CYCLE)
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28.	PAOLO VIRNO	THE GENERAL INTELLECT
29.	DIEDRICH DIEDERICHSEN	ON (SURPLUS) VALUE IN ART
30.	MICHEL DE CERTEAU	ON THE OPPOSITIONAL PRACTICES OF EVERYDAY LIFE
31.	CÉLINE CONDORELLI	LIFE ALWAYS ESCAPES
32.	ANTHONY HUBERMAN	NAIVE SET THEORY
33.	FRANCO BERARDI	INFO-LABOUR AND PRECARISATION
34.	HENRY DAVID THOREAU	WALDEN; OR, LIFE IN THE WOODS (1854)
35.	ESTHER LESLIE	ADD VALUE TO CONTENTS: THE VALORIZATION OF CULTURE TODAY
36.	INTERNATIONALE SITUATIONNISTE	A.) ON THE USES OF FREE TIME B.) 'DEFINITIONS' C.) 'THE THEORY OF MOMENTS AND THE CONSTRUCTION OF SITUATIONS' D.) CRITIQUE OF SEPARATION (FILM SOUNDTRACK)
37.	WALTER BENJAMIN	PARIS: CAPITAL OF THE NINETEENTH CENTURY
38.	DAVID SENIOR	HOSPITALITY
39.	ROBERT L. STEVENSON	AN APOLOGY FOR IDLERS (1911)